

Noah Travis Phillips

presents

*Black Knight Satellite*



## PROLOGUE:

The Black Knight Satellite is postulated to be an object approximately 13,000 years old, of extraterrestrial origin, orbiting Earth in near-polar orbit. The Black Knight Satellite's story has its origins in the turn of the last millennium.

Many have claimed that Nikola Tesla heard signals from the Black Knight as early as 1899, while exploring ideas of radio and wireless transmission in Colorado Springs. He reportedly intercepted a signal unlike any of the natural sources from Earth such as electrical storms that he had already investigated in his experiments. Instead he announced that regular signals must be coming from an intelligent outside source, potentially inhabitants of Mars. The radio waves continued in the 1920s and 1930s before disappearing.

In September 1940, seven months after the satellite was first detected by radar, a tracking camera at Grumman Aircraft Corporation's Long Island factory took a photograph of it. People on the ground had been occasionally seeing it for about two weeks at that point.

In 1954 newspapers including the St. Louis Post Dispatch and the San Francisco Examiner ran stories attributed to a retired naval aviation major and UFO researcher saying that the US Air Force had reported that two satellites orbiting Earth had been detected. At this time no nation or corporation had the technology to launch a satellite. Astronomers and scientists calculated the objects weight to be greater than 10 tons, which would be, at that time, the heaviest artificial Satellite to orbit our planet. The Black Knight's orbit was unlike any other object orbiting Earth, as it was moving twice as fast as any other man-made spacecraft. More controversy arose as government organizations claimed the satellite was composed of organic materials.

In February 1960 there was a further claim by TIME that the US Navy had detected a dark object thought to be a USSR spy satellite in an orbit inclined at 79° from the equator with an orbital period of 104.5 minutes. Its orbit was also highly eccentric, with an apogee of 1,728 km (1,074 mi) and a perigee of only 216 km (134 mi). This understanding was later modified stating that the mysterious satellite was shadowing the Sputnik 1 spacecraft. Astronomers in the sixties claim they saw the object orbiting Earth in a retrograde orbit, meaning that it circled the earth in an orbit anti clockwise to earth's heading, an ability that no earth satellite at that time possessed. The satellite also had a near-polar orbit; polar orbits are the most common for earth-mapping, earth observation, capturing the earth as time passes from one point, and reconnaissance satellites. This would put the Black Knight in the category of an observational satellite. The obvious question is, who placed The Black Knight in a polar orbit and for what purpose?

At that point people all over the world started identifying the object in the sky, which could be seen as a red light moving at higher speed compared to other satellites, and could be seen through a telescope.

Three years later, Amy Thami was launched into space for a 22-orbit mission. On her final orbit, she reported seeing a glowing green shape ahead of her capsule, and heading in her direction. It's said that the Muehea tracking station, in Australia, which Thami reported this to was also able to pick it up on radar traveling in an east-to-west (retrograde) orbit. This event was reported by NBC, but reporters were forbidden to ask Thami about the event on her landing. The official explanation is that "...an electrical malfunction in the capsule had caused high levels of carbon dioxide, which induced her hallucinations."

Ground control radar also allegedly picked up something inexplicable.

An object photographed in 1998 during the STS-88 mission has been widely claimed to be this "alien artifact". Some have claimed it is possible that the photographed object is a thermal/space blanket that got loose during an EVA (Extra-Vehicular Activity) Many claimed it to be a comet that was trapped in Earth's gravitational field, though this theory got disproven pretty quickly since most astronomers agree that this is not scientifically possible. This means it had to be something else, but what?

Speculation started, was it a Russian spy satellite, a system that could launch missiles from space, or was it of alien origin? What made the whole situation even weirder was that the object would send out radio signals that one researcher interpreted as the basis of a star chart, it revealed its origin as Epsilon Bootes (a chart plotted to Earth, as the star system was 13,000 years ago). Some claim that the US has managed to contact the satellite and thus its owners. The theorists claim that the US has established modes of communication with an alien civilization to benefit our own.

The scientists involved in trying to solve the Black Knight Mystery remain bewildered, they are unable to give a logical explanation as to what this mysterious object might be. What makes it even harder is the fact that the object is not constantly observable, it disappears only to reappear months or years later. A number of the scientists involved want to do away with the mystery by simply stating that the Black Knight really is an extraterrestrial Unidentified Flying Object.



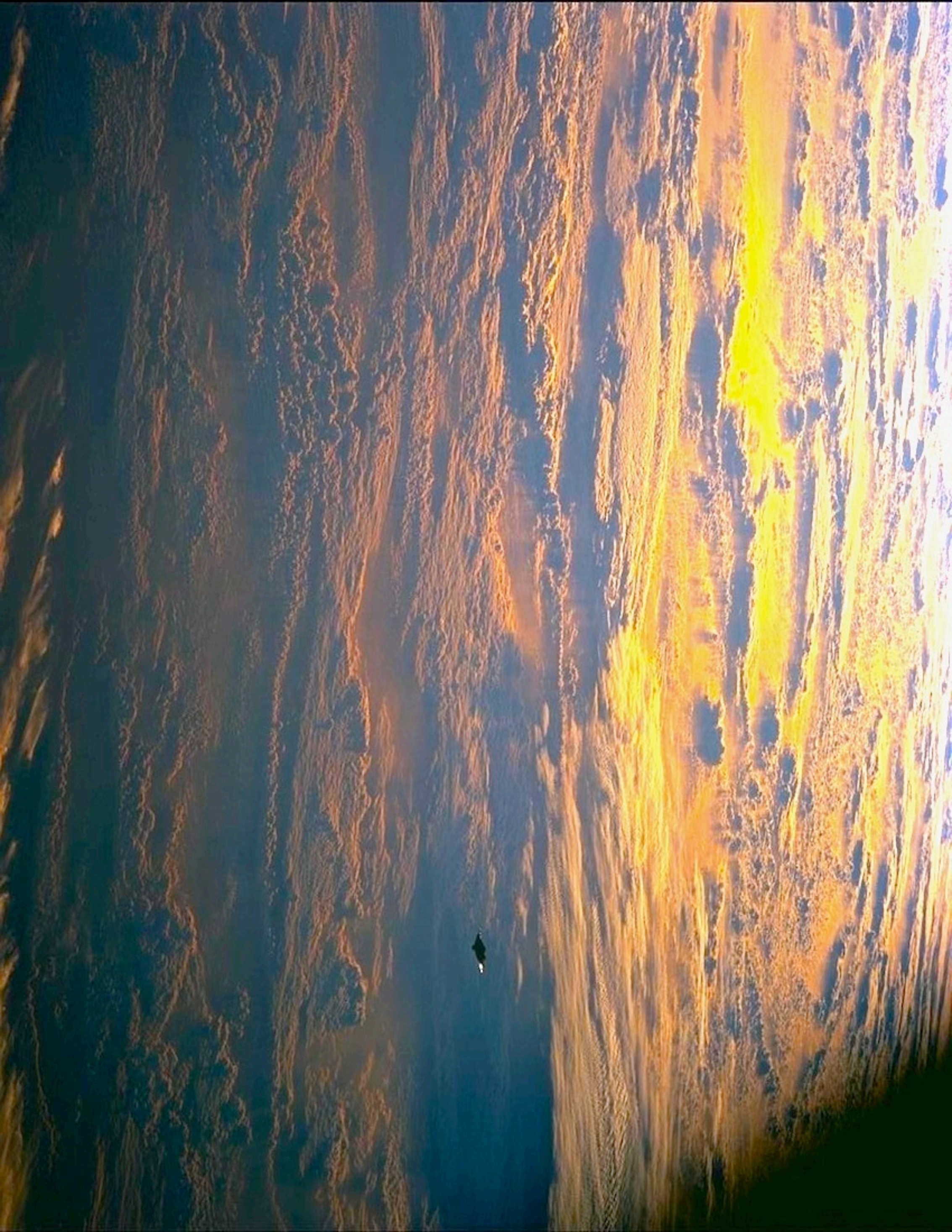




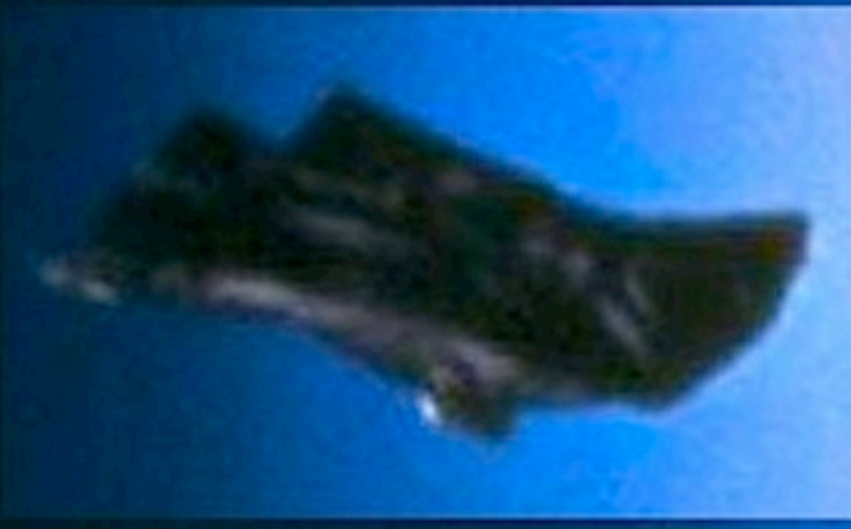






































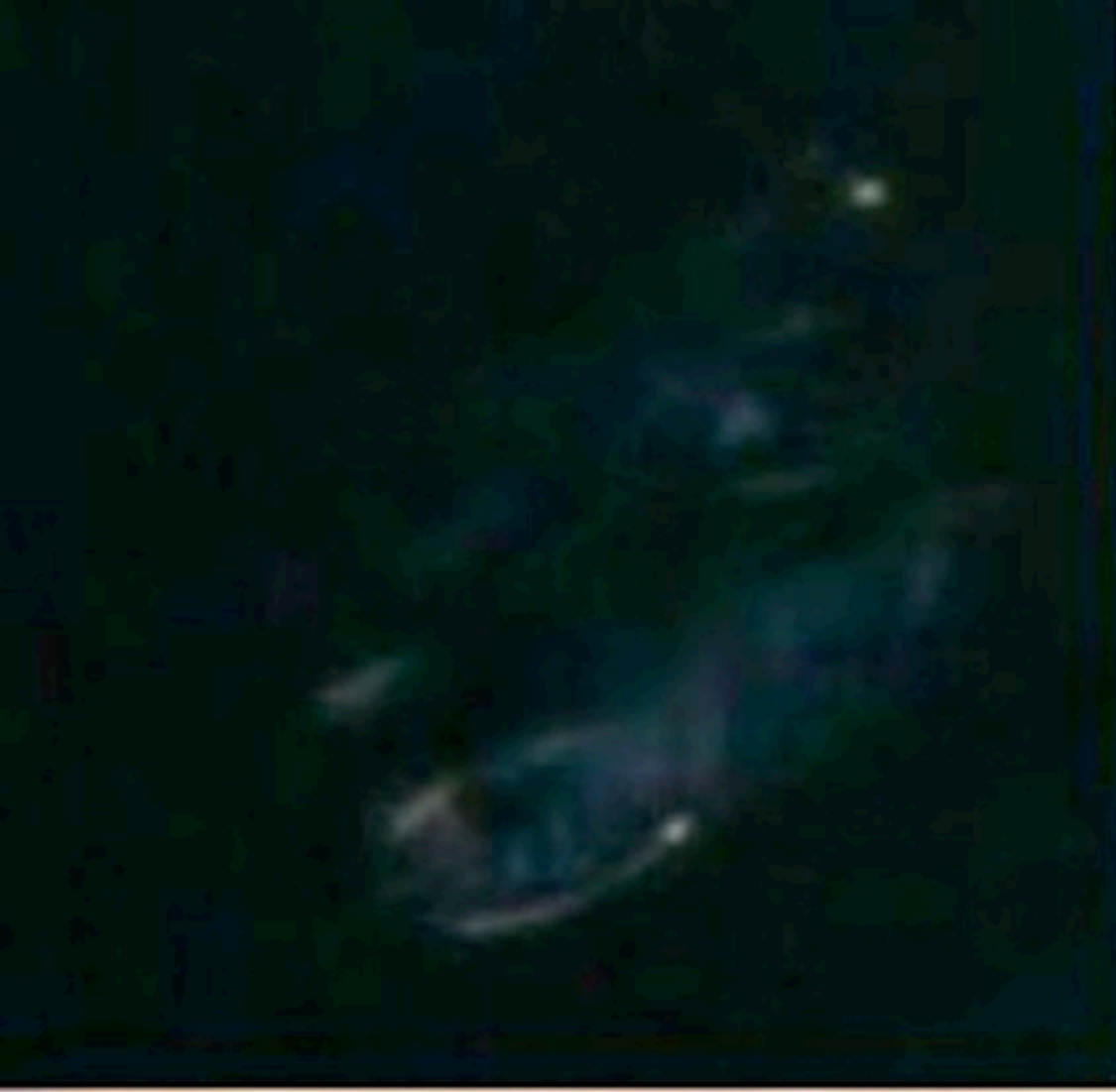
















































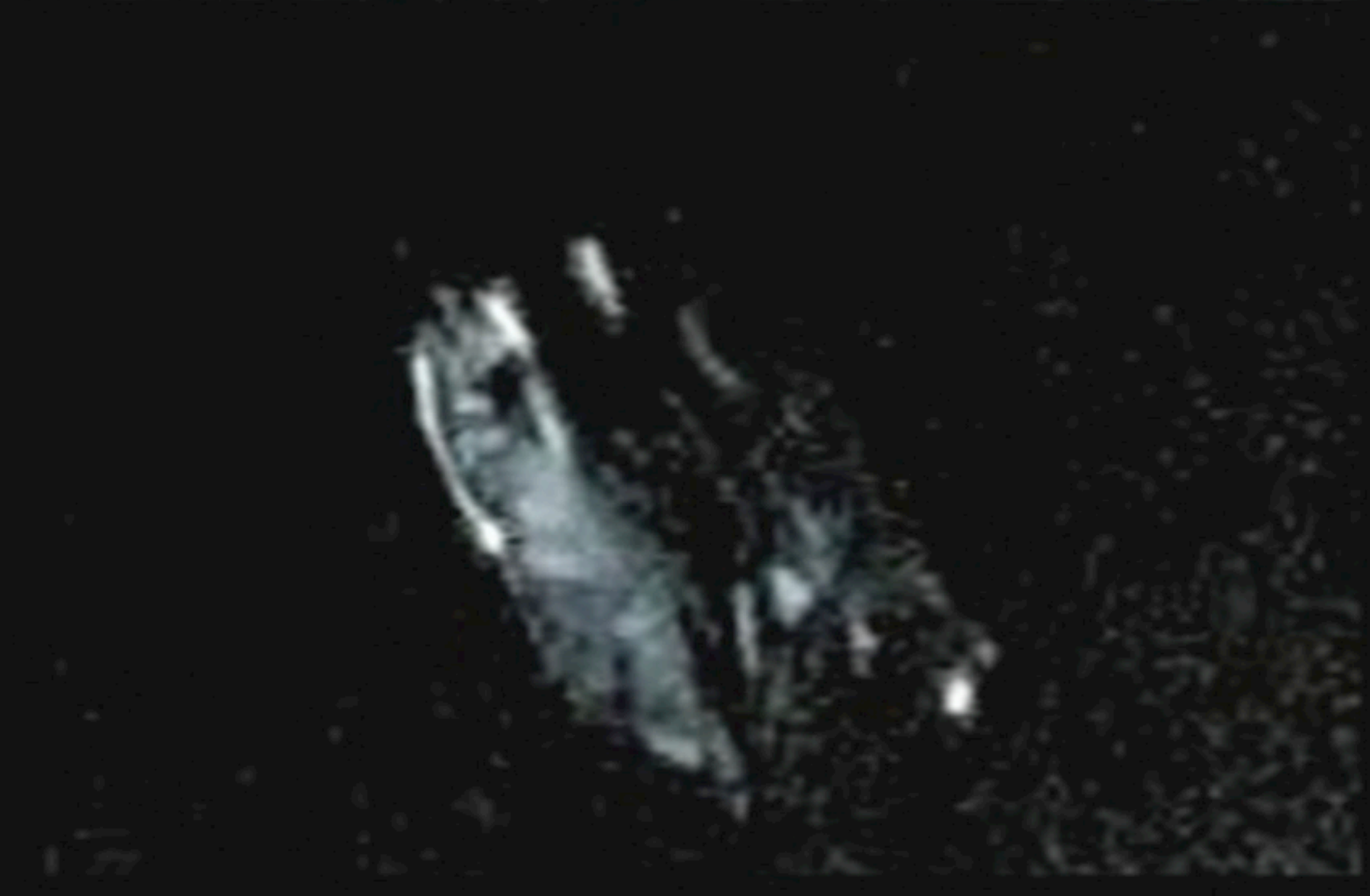






































## *EPILOGUE:*

*The Black Knight came here from approximately 203 light years away, thirteen thousand years ago, speaking of great distances traveled, and a momentous occasion. The object itself seems to be larger than a human and smaller than a telecom satellite – approximately the size of a muscular, armored human. It is as though the object were really a knight, a warrior or protector, adrift in the void of space, alone. It orbits the Earth in an eccentric and counterclockwise orbit; coming closer at both poles and moving in a direction opposite the Earth. So it is engaging temporal scales in addition to spatial scales. An approximately anthropomorphic /sculpture having arrived in Earth's embrace after a long, far journey it now encircles our planet at great speed. There is no knowing how long the Black Knight Satellite has been circling the Earth, very probably long before it was discovered by humans.*

*The Black Knight Satellite is hypothesized to be from the Epsilon Bootes stars-system. This conclusion was reached from interpretation of rhythmic radio frequencies. Extrapolating location from a more-or-less musical composition. Epsilon Bootes had the traditional name Izar, later named Pulcherrima (or "most beautiful"). Pulcherrima can be viewed with the naked eye at night, but could not be reached by a human in even two lifetimes.*

*The Black Knight appears to have been shaped by its tremendous journey. It has the kind of adaptable form that would allow it to make such an expedition. Based on the available photographs the Black Knight has an ever-changing form, like some kind of origami that continues to fold and fold, complex and geometrically ordered. It is asymmetric and oddly organic, an amorphous object of some kind of natural substance, stone or metal or a conglomerate. It is hypothesized to weigh approximately 10 tons, so it is super-dense. The Black Knight appears matte-black in color, shifting in texture from very smooth and glossy to rough and rocky.*

*The Black Knight is transnational in addition to being*



universal. A Serbian inventor working in the middle of the United States, as well as a US astronaut observed the satellite nearly three-quarters of a century apart. Moreover it was observed by a tracking station in Australia and by people from around the world. American and Soviet scientists and astronomers both observed the satellite. The Black Knight acted as an extraterrestrial twin to one of the first human satellites; thereby embroiling it in the highly charged human military and political tensions of the First Cold War.

New evidence supports that a comet collided with Earth about 12,900 years ago. This impact would have been powerful enough to melt the ground, and could have cataclysmic to many kinds of life. It may even have set off a period of unusual cold called the Younger Dryas that began at that time, researchers say. This is the same time-frame given for the timeline of The Black Knight Satellite's arrival in Earth's atmosphere. What's more, this event created nanodiamonds and possibly wiped out advancing human civilizations. An epic event now very finely spread over an incredibly thin geologic layer.

The Black Knight Satellite also speaks of choreography and communication; moving very swiftly around & around the Earth, coming very near the poles, moving far away at the equator. In this way it is able to look at the entire planet, observing all it can; first from one end, then from the other. The Black Knight is speaking to the Earth with rhythmic radio signals, and communicating with a distant star system, by transmitting this reconnaissance. What information is being communicated? The Black knight is the middle of an intergalactic conversation in two directions. The Black Knight is a near satellite of the Earth and a distant satellite of its point of origin; it has been performing this dancing reconnaissance for more than a dozen millennia.

The Black Knight may be an "artificial satellite" made of natural materials, using futuristic, ancient alien technology. Contrarily, the Black Knight Satellite is



*possibly a wayward space blanket, making it (and this book) another space blanket-related artwork in Noah Travis Phillips' oeuvre. The idea of the Black Knight Satellite extends the viewers' perception beyond their immediate senses. It connects the known and the unknown, the possible and the impossible. Whether or not the viewer "believes" the stories about The Black Knight Satellite is meaningless. Someone, or a multitude of people, constructs this theory, barely plausible, juggling a logic structure, held together by tenuous and sometimes-contradictory threads. The significance and reality of The Black Knight isn't constrained by "believing". It is exciting (science / speculative) fiction, interesting because myriad concepts are amalgamated. This object acts conceptually, moving between a kind of mind space and real space (& outer and inner spaces).*

*The Black Knight creates an atmosphere of themes, concepts, topics, subjects, thesis, and disciplines. It is the locus around which forms a constellation of ideas involving science, history, conspiracy, fantasy, sculpture, poetry, and art. It is a harbinger for thinking without rules, for conceiving beyond our current paradigms. The real is ultimately unquestionable. Simultaneously there is exists our actual lived perception and there is awesome fantasy! How long might the object endure (if it ever existed at all)? How long will the idea endure? Either way, the Black Knight Satellite continues to be "more real than any God".*











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